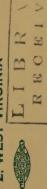
Hanlin's Iris Gardens

122 EIGHTH ALTIZER ADDITION

HUNTINGTON 2, WEST VIRGINIA



* APR 2 0 1961

OFFICIAL BUSINESS

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PRICE LIST

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TERMS

All orders of \$5.00 or more will be prepaid. On smaller orders, please add .50 cents for postage and packing.

Bonus plants are included in all orders and if permitted to substitute I can be more generous. Just include a nice list from which bonus plants

and subs may be selected.

Blooming season usually begins about May 5th. The peak of bloom is about May 15 to 22nd. Gardens will be open to visitors then. A host or hostess will be on the premises Mondays, Thursdays and Fridays after 11 A. M. Wednesdays, after 4 P. M., and all day on Tuesdays and Saturdays. Sundays, after 1 P. M.

Shipping and call orders begin during June and continues late into Fall.

West Virginia residents are required to pay a 3%

State Sales Tax.
Gardens are regularly inspected by both the State and Federal Departments of Agriculture.

1961 DESCRIPTIVE LIST

ACCENT—Yellow standards, rose-red falls	.65
AGATINE—Velvety red bitone. Early and	
supremely smooth	5.00
ALADDINS WISH—Light blue with cream	
brushings	.35
ALBINO GIRL—(Arilbred) Ruffled white.	
A green line runs through midrib. Nice	7.50
AL BORAK—Wide flaring brown with	
golden overlay	.65
ALLINE RUGERS—Rose-pink blend, golden	~0
undertone	.50
ALPENROSE—Dusty lavender-rose. Ornamental, tall and ruffled	7.50
	.35
AMANDINE—Ruffled pale cream AMAZON TAN—Flaring golden tan	.40
AMELITA—A neglecta of unusual quality	1.00
AMULETTE—Early Rainbow Room type.	1.00
Orange buff flushed violet	.40
ANGEL FACE—Lovely plicata of white	
with rosy pink border	.75
ANTIQUE—Antique gold, with blue-white	
blaze on falls	.45
APEX—Glowing Bordeaux red	.45
APPLAUSE—A self of light mauve-lilac	
with odd markings of violet on the falls	.85
APPLE CAPITAL—Dark red self	3.75
APRICOT DREAM—Deep apricot self,	
very fragrant	6.25
APRICOT GLORY—Smooth light apricot	.60
APRICOT SUPREME—Brilliant deep apricot	.50
APRIL EVE—Large and showy violet-rose	.75
APRIL SHOWERS—Yellow and white bicolor	1 00
with fancy markingsARGUS PHEASANT—Ruffled light	1.00
golden brown	.45
ARMOUR BRIGHT—Wide golden yellow	.85
ASPENGLOW—Rich deep yellow. One of	.00
best yellows	2.75
BALLERINA—Massive ruffled pink	.50
BANBURY CROSS—Spectrum violet, blue	.00
tipped beard	7.50
BANDIT—Large deep antique ruby	.40

BANG—Rich bright red. A real beauty	4.00
BAZAAR—Brilliant icy-white with falls	
faintly flushed lemon, bordered rich	100
violet-red	1.25
BEECHLEAF—Large ruffled light brown with a coppery sheen and violet	
undertone	2.25
BELLE MEADE—Lovely snow white, edged	6.40
with bright clear blue-violet	2.75
BELL RINGER—Ruffled and laced	W. 1 U
chartreuse yellow	6.00
BENTON DAPHNE—Cream ground plicata	
marked lilac-pink	.65
BENTON OLIVE—Silvery olive-buff, falls	
flushed purple	1.00
BIG GAME—Huge flower of deep violet	2.50
BIG TIME—Lustrous rose-red	.45
BIG UTE—Large dark red	2.00
BIRD SONG—White and violet plicata,	1.00
with blue tone, Sharp BLACK HILLS—Flaring ebony black	1.00
BLACK MISCHIEF—Rich, intense near black	.65
BLACK ORCHID—Reticulated Fluorite	.10
Violet self	.50
BLACK SATIN—Nice satiny blue-black	.60
BLACK TAFFETA—Ruffled black-purple	
with much charm	2.75
BLUEBIRD BLUE—Clear non fading	
medium blue	.90
BLUE HAWAII—An eye catching very	
fine blue	.60
BLUE PARAKEET—Clear Chicory blue,	
olive hafts	.50
BLUE RHYTHM—Well branched blue	.40
BLUE SAPPHIRE—Huge silvery light blue.	
A must	.80
BLUE SHIMMER—Famous white and	
BLUE SHIMMER—Famous white and blue plicata	.35
BLUE SHIMMER—Famous white and blue plicata BLUE VALLEY—Very fragrant near true blue	.35
BLUE SHIMMER—Famous white and blue plicata BLUE VALLEY—Very fragrant near true blue BLUE VIOLET—Nice blue with a violet cast	.35
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BLUE SHIMMER—Famous white and blue plicata BLUE VALLEY—Very fragrant near true blue BLUE VIOLET—Nice blue with a violet cast _ BOLD CONTRAST—Gold standards, raspberry falls edged gold	.35 .40 .60
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BLUE SHIMMER—Famous white and blue plicata BLUE VALLEY—Very fragrant near true blue BLUE VIOLET—Nice blue with a violet cast _BOLD CONTRAST—Gold standards, raspberry falls edged gold BOLD COPPER—Nice copper blend BRIAR ROSE—Deep raspberry-rose pink, reddish beard. Attractive BRIGHT BROCADE—Tyrian Gold Standards, falls petunia-violet flushed red and gold _BRIGHT CONTRAST—Red-violet on white plicata. Sharp BRIGHT HOUR—Nice improvement over the old WABASH BRIGHT SONG—Bright ruffled pink BROADRIPPLE—Massive light violet-blue _BROADWAY STAR—Rich cream standards, rose falls BURGUNDY ROSE—Large ruffled wine red _BURGUNDY SPLASH—Wine standards, with yellow falls, stippled burgundy	.35 .40 .60 2:75 .50 1.25 1.00 1.15 1.25 .40 1.40 4.65 .40 .60

CANDY STRIPE—A white plicata edged	
purple CAPE COD Wagnificant amount	.85
CAPE COD—Magnificent amoena, cross from WABASH and EXTRAVAGANZA	1.25
CAPTIVATION—Huge white plicata	1.000
edged orchid	.50
CARDINALS ROBE—Rich as a Cardinal's	
Robe	.50
CARIBOU TRAIL—Golden brown, bright violet blaze in center of falls	N 00
CARMELA—Lacy russet blend	7.00
CAROLINE JANE—Sparkling white and	1.00
violet blue plicata	.90
CASCADIAN—Large, ruffled and heavy	
substanced white. CATHERINE CLAAR—An almost black and	.90
white addition to WABASH	1.85
CATHEDRAL BELLS—Soft pure pink with	1.00
crimped edges	.85
CELESTAR—White with flush of lavender-	
purple on one side of falls, fading to white CENTENNIAL QUEEN— A rich blend of	1.00
colors, a light red effect, Large and ruffled	1 25
CENTURION—Huge blooms done in brown	50
CHANGING LIGHTS—Blend of yellow and violet with yellow predominating	.00
violet with yellow predominating	1.00
CHANSONETTE—Nice large rich orchid	.50
CHERIE—Exquisite ruffled flamingo pink CHIPETA—Chocolate brown self	
CHIPETA—Chocolate brown self CHIQUITA—Large brightly colored	2.50
neglecta. Late	.60
CHIVALRY—Fine medium blue	.40
CINNAMON TOAST—Ivory with rich red-	- 1111
brown sprinklingCITATION—Tall blue self of quality	.85
CLARA B.—Crimped white, gold border	.85 .65
CLARE DE LUNE—Wide cadmium lemon	.00
bi-color. Standards and hafts are deeper	1.50
CLIFFDEL—Golden brown and rosy purple	.45
CLIFFS OF DOVER—One of the finest whites CLOUD CAP—Huge lovely pink	.60
CLOUD FLIGHT—Velverty white, light	.00
CLOUD FLIGHT—Velverty white, light chamois undertone and blue blaze	
under yellow beard	1.35
CLOVELY—A white with a seafoam	
green cast. UnusualCOLORCADE—Copper, orange and rose-	.50
red blend	.50
COLOR CARNIVAL—Bright pink with	.00
purplish haft	.40
COLOR HARMONY—Blended bicolor. Stands.	
buff flushed bluish violet, falls same,	-
edged buffCOLORGLO—Pretty rose-pink and	.50
gold blend	.65
COMANCHEE—Large plicata resembling	.00
PORT WINE, but a richer color	.85
CONCORD VELVET—Concord grape color	.60
CONGO—Red sheen on top of coal-black	037
undertone	.65
CONSTANT COMMENT—Large ruffled pink-	or
apricot. Somewhat tender in this area COOL LEMONADE—A complete self as the	.85
name implies. Not large or tall but early	.65
COPPERCLAD—Bright orange copper	.40
COPPER MEDALLION—Metallic copper	.50

COTLET—Light apricot self. Horizontal	
falls. Beautiful and fragrant	6.75
COURT HERALD—Rich burnished gold	.50
CRINKLED IVORY—Sparkling ivory cream,	
flushed lemon at haft with appearance	
mushed lemon at hart with appearance	-
of crepy, translucent, lacquered texture	7.75
CRINKLED LILAC—Colorful orchid-lilac	
with glistening sheen, laced edges	2.25
CRINKLED RIBBON—Intriguing dawn pink	
CHINKING ICIDION—Intriguing dawn pink	1 00
and rose, intensely crinkled CRISPETTE—Ruffled orchid self. A gem	1.00
CRISPETTE—Ruffled orchid self. A gem	1.25
CRITERION—White standards, deep violet	
falls edged white	.65
DAMASCUS BLADE—(Some Onco) Showy	
DAMASCUS BLADE—(Some Onco) Showy	00
steel-gray with overtones of Mauve-pink	.60
DANCING TIGER—Sharp yellow and	
brown plicata	1.85
DANUBE WAVE—Rich marine blue	.35
DARK BOATMAN—Deep violet standards,	.00
velvety-black falls	2.75
DARK CHOCOLATE—Large dark chocolate	
brown self, wide petals, flaring form	1.75
DARK MOOD-Rich dark wine	.45
DAYDREAMER—Large rich red of dark ruby	.60
DAIDREAMER—Large Fich red of dark ruby	
DEEP BLACK—Wide self of black-violet	2.65
DESERT SONG—Nicely formed cream DESERT TWILIGHT—Lovely blend of soft	.40
DESERT TWILIGHT—Lovely blend of soft	
hazy lilac with a slate blue infusion	1.00
DIVINE DOLL Comments with wind number	1.00
DIXIE DOLL—Snow white with vivid purple	1 10
edge. Bright and swirling form	1.50
DOLLY VARDEN—Large light pink self,	
slight overlay of salmon	.65
slight overlay of salmon DOTTED SWISS—Highly rated blue and	
	4.00
white plicata	4.00
white plicata DOWN BEAT —Deep rich violet-blue	2.75
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white	
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white	2.75
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self.	2.75
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well	2.75 .65
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red	2.75
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well	2.75 .65 .50 .50
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay	2.75 .65
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay	2.75 .65 .50 .50
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white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white, Large flowers	2.75 .65 .50 .50
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white, Large flowers ENCHANTRESS—Ivory flushed pink,	2.75 .65 .50 .50 .45
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush	2.75 .65 .50 .50
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco	2.75 .65 .50 .50 .45
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white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving	2.75 .65 .50 .50 .45 1.00
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving EVENGLOW—Huge rosy-lavender. One	2.75 .65 .50 .50 .45 1.00 1.50
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving EVENGLOW—Huge rosy-lavender. One of the largest	2.75 .65 .50 .50 .45 1.00
white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving EVENGLOW—Huge rosy-lavender. One of the largest EXTRAVAGANZA—Very late. Cream	2.75 .65 .50 .50 .45 1.00 1.50
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white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving EVENGLOW—Huge rosy-lavender. One of the largest EXTRAVAGANZA—Very late. Cream standards, red-purple falls	2.75 .65 .50 .50 .45 1.00 1.50
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white plicata DOWN BEAT—Deep rich violet-blue DREAMY—Very fine large ruffled white DRESS REHERSAL—Large smooth red self. Takes the heat well DRUM MAJOR—Broad rosy-cast red EBONY ECHO—Deep carmine with red overlay EDITH POPE—Pure all white. Large flowers ENCHANTRESS—Ivory flushed pink, except the falls have an amber flush ENGRAVED—Strange and unique Onco plicata. White with an over-all net- work of steel engraving EVENGLOW—Huge rosy-lavender. One of the largest EXTRAVAGANZA—Very late. Cream standards, red-purple falls FANCY WORK—(Some Onco) A burgundy fancy plicata of Mohr type	2.75 .65 .50 .45 1.00 1.50 .90 .65 .40
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FRIENDLY DAYS—Large well formed	
flower of clear orchid	.85
FROLIC—A reminder of a yellow Ladyslipper	1.00
FRONTIER DAYS—Broad petals of near	
cardinal red	.85
FRONT PAGE—Deep golden yellow. Almost	
a white area in center of falls	1.50
FROST & FLAME—Large, tall, pure	4.00
white. Tops	4.85
FUCHSIA—Fuchsia orchid, tangerine beard	.65
FULL REWARD—Intense deep yellow. A standout	1 00
GAIL—Ruffled deep orange or apricot self	1.65
GALA FINALE—Brilliant plicata. Yellow	1.75
undertones overlaid Indian-red	40
GALATEA—Beautiful pink with fawn tones	.40
GAY APPAREL—Standards light peach-buff.	.40
Falls blended pale violet and peach.	
T pay added	4 50
GAY HEAD—Gold standards, velvety red falls	4.50
GAY LAVINA—Broad petaled white,	1.65
fiery red beard	1.25
GAYLORD—White standards, blue violet	1.40
falls, edged white	.75
GAY ORCHID—Orchid with tangerine beard	.45
GAY PAREE—Snow White self overlaid	.40
chartreuse and gold on upper part of	
falls	1.50
GENEROUS—(Some Onco) Gigantic iris of	1.00
glittering Golden Russet	1.85
GENE WILD—Nice white and old rose plicata	
GILT EDGE—Yellow bi-color, light area	1.00
on falls	.65
GINGER—Ginger blend, lacquered finish	
GLACIER MOHR—(Some Onco) Blue-gray	.65
GLACIER MOHR—(Some Onco) Blue-gray	
onco veining on falls	3.25
onco veining on falls GLITTERING GOLD—Sister to DARK	3.25
onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self	3.25
onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling	3.25 1.00
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet	3.25
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet	3.25 1.00
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden	3.25 1.00
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden	3.25 1.00 .85 .40
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot	3.25 1.00 .85 .40
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLDEN GOLDEN, deep, clear and glistening	3.25 1.00 .85 .40 .85 1.25
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot——GOLDEN CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish——	3.25 1.00 .85 .40
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow	3.25 1.00 .85 .40 .85 1.25
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GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow	3.25 1.00 .85 .40 .85 1.25 2.75
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow.	3.25 1.00 .85 .40 .85 1.25 2.75
onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful	3.25 1.00 .85 .40 .85 1.25 2.75
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful————————————————————————————————————	3.25 1.00 .85 .40 .85 1.25 2.75 .85
onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO	3.25 1.00 .85 .40 .85 1.25 2.75 .85
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GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50
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GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow—GOOD NEWS—Ruffled mustard yellow. Very colorful—GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold—GREEN PASTURES—Chartreuse yellow—GYPSY CLASSIC—Stunning new brown—	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet—GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot—GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow GYPSY CLASSIC—Stunning new brown GYPSY HEART—Yellow standards, orchid—	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50 1.25 .60 .65
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GODD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow GYPSY CLASSIC—Stunning new brown GYPSY HEART—Yellow standards, orchidblue falls	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow GYPSY CLASSIC—Stunning new brown GYPSY HEART—Yellow standards, orchidblue falls HALLMARK—Ruffled golden apricot	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50 1.25 .60 .65 .65
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful— GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow—GYPSY CLASSIC—Stunning new brown—GYPSY CLASSIC—Stunning new brown—GYPSY HEART—Yellow standards, orchidblue falls— HALLMARK—Ruffled golden apricot with very broad falls	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50 1.25 .60 .65 .85 1.25
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow GYPSY CLASSIC—Stunning new brown GYPSY HEART—Yellow standards, orchidblue falls HALLMARK—Ruffled golden apricot with very broad falls HAPPY BIRTHDAY—Beautiful flamingo pink	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50 1.25 .60 .65 .65
GLACIER MOHR—(Some Onco) Blue-gray onco veining on falls GLITTERING GOLD—Sister to DARK CHOCOLATE. Golden orange-yellow self GOLDEN CROWN—A variegata remembling GYPSY, but larger and richer coloring—GOLDEN RUSSET—Huge russet GOLDEN SHEEN—Large yellow self. A standout in any garden GOLDEN TWILIGHT—Pretty blend of rich golden apricot GOLD CUP—Rich, deep, clear and glistening yellow. Fine texture and satiny finish—GOLD DUST—A plicata of rich golden yellow flushed and dotted deep brown—GOLD SOVEREIGN—Intense deep orange yellow GOOD NEWS—Ruffled mustard yellow. Very colorful— GREAT DAY—Rich carmine red with black overtones. Larger and more brilliant than EBONY ECHO GRECIAN ROBE—Very large creamy white petals edged gold GREEN PASTURES—Chartreuse yellow—GYPSY CLASSIC—Stunning new brown—GYPSY CLASSIC—Stunning new brown—GYPSY HEART—Yellow standards, orchidblue falls— HALLMARK—Ruffled golden apricot with very broad falls	3.25 1.00 .85 .40 .85 1.25 2.75 .85 .40 .50 1.25 .60 .65 .85 1.25

HARBOR BLUE—Well branched medium blue	1.00
HARLEQUIN—Silvery petals weirdly veined	.40
HEARTS DESIRE—Smoth rose-red HEATHER ROSE—Large rosy-orchid pink	.40
HELEN COLLINGWOOD—Light lavender	. 20
standards, bright violet purple falls	.50
HELEN LOUISE—Deep salmon pink	.60
HELEN McKENZIE—Glistening all white	.45
HERITAGE—Clear and sharp flamingo pink	.40
HEROIQUE—Very large white HIGH HEAVEN—Wide light to medium	.50
blue, smooth finish	1.65
HIGH SEAS—Large heavily ruffled	1.00
white. Superbly formed	.75
HIGH TOR-Huge, ruffled deep chicory blue	.65
HI-TIME—Lovely golden apricot	.40
HIT PARADE—Flamingo pink	.40
HIWASSEE—Vigorous lilac-pink. Very rare	.45
HOLY SMOKE—Smooth smoky gray. Falls	4.50
washed silver lavender. Lovely HONEY & SPICE—Cream to custard yellow	*.JU
edged cinnamon pink and rich buff	1.00
HONOR BRIGHT—Chrome yellow and	
white plicata	.60
HUNTSMAN —Very dark blackish brown self.	
Large fine form. Ruffled	3.75
IDAHO GOLD-Large deep buff yellow,	0.05
domed standards and flaring falls	6.25
INCA CHIEF—Brilliant golden bronze. Tops INDIANA NICHT—Bigh velvety-black Late	.40
INDIANA NIGHT—Rich velvety-black. Late INDIAN NATION—Enamel like finish. Red-	.10
brown. Excellent substance and tall	.60
INSPIRATION—Non fading rose-carmine	.40
JANE PHILIPS—Exquisite light blue	.45
JASPER AGATE—Brilliant red-copper	.45
JAVA JEWEL—Bright old gold, greenish	
overlay IAZZ BARY (Onco) Standarda light anglid	.45
JAZZ BABY—(Onco) Standards light orchid- blue. Falls light green splashed violet1	3 50
JERICO—Brilliant orange-copper	.50
JOAN CRAWFORD—Silvery blue, white	LOD
tipped beard	5.50
JUBILATION—Creamy yellow plicata,	
bordered chrome with yellow dotting	5.00
JULIET—Copper-red to salmon	.40
JUNE MEREDITH—Lovely rich pink. Really tops	0.00
KANAB—Tall, rich red brown with	
	3.00
sparkling gold undertone. Flaring falls	
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox	
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria	
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish	1.75 1.50
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique	1.75 1.50
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper	1.75 1.50 6.00
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender	1.75 1.50
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white	1.75 1.50 6.00 .45
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard	1.75 1.50 6.00 .45
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue,	1.75 1.50 6.00 .45
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen	1.75 1.50 6.00 .45 8.50
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery	1.75 1.50 6.00 .45 8.50 .90 .40
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery tan, overall flush of golden lantana	1.75 1.50 6.00 .45 8.50 .90 .40
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery tan, overall flush of golden lantana LAVANESQUE—Exquisite orchid-pink	1.75 1.50 6.00 .45 8.50 .90 .40
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery tan, overall flush of golden lantana LAVANESQUE—Exquisite orchid-pink LAVISH LADY—Sea lavender violet.	1.75 1.50 6.00 .45 8.50 .90 .40 1.25
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery tan, overall flush of golden lantana LAVANESQUE—Exquisite orchid-pink LAVISH LADY—Sea lavender violet. Large, ruffled broad blooms	1.75 1.50 6.00 .45 8.50 .90 .40 1.25
sparkling gold undertone. Flaring falls KENTUCKY COLONEL—A clear light phlox blue brushed Wisteria KISS ME KATE—Small flowers of greenish cream. Charming and unique LADY ALBRIGHT—Vivid blend of copper and lavender LADY ANGIE—Deep violet blue, white tipped beard LADY ILSE—Vigorous, ruffled powder blue, iridescent sheen LADY LOUISE—Creamy yellow and white LANTANA—Very bright blend of coppery tan, overall flush of golden lantana LAVANESQUE—Exquisite orchid-pink LAVISH LADY—Sea lavender violet.	1.75 1.50 6.00 .45 8.50 .90 .40 1.25

	LEGIONNAIRE—Pale blue standards, falls	
	slightly bluer. Deeper flush at haft	.85
	LEMON MERINGUE— Rich lemon vellow and	
	white combination, Lacy falls	2.50
	LILAC LANE—Pink toned lilac self	.45
	LIMELIGHT—Ruffled and frilled vellow	-
	with a green cast	.75
	LOTTIE LEMBRICH—Similar to old	
	0 7 1 2 717	.45
	LOVE STORY—Tall, good flaring pink	.40
	LULU MARGUERITE—Large ruffled blue and	1
	gold blend. Attractive warm grey effect _	6.00
	LUNAR MIST—Greenish amber and antique	
	yellow. Falls have overlay of lavender	
	blue. Part Onco MAJORETTE—Rosy-mauve standards, deep	.85
	MAJORETTE—Rosy-mauve standards, deep	
	maroon falls with black overlay	1.75
	MALAY—Nice ginger-brown	.45
	MALLOW MARVEL—Approaches PINK	. 10
	SENSATION in color and size	.75
	MARION MARIOWE Dood and metal	.13
	MARION MARLOWE—Broad and ruffled	-
	white	5.25
	MARSALA—Deep orchid, tangerine beard.	A 301
	(Sister to COLOR CARNIVAL)	1.50
	MARSHA KAY—Glowing flamingo rose.	
	Large and extremely showy	1.00
1	MARY RANDALL—Deep rose-pink.	1
	Very delightful	1.75
	MASKED BALL—Sharp blue and white	
	plicata	.50
	MATTIE GATES—Yellow falls with	.50
		40
	gold band	.40
	MAYAN GOLD—Very showy and husky	13150
	golden yellow. Late	.50
	MAY HALL—Clean and clear light pink,	
	excellent form	2.00
	MAY MAGIC—Light colored orchid pink.	
	Much coveted	2.50
	MAYTIME—Nearly a bi-tone pink	.45
	MELLO MOOD—Very large light greenish	. 20
	vellow all over ravilke amber	1.50
	yellow, all over raylike amber MELODIST—Rich henna, blended	1.00
	golden hanne	40
	golden bronze	.40
	MELODY LANE—Golden apricot. Good	.45
	MEMORIES—Newer medium pink	2.50
	MEMPHIS BELLE—Tall and large	
	orchid-pink	.50
	MEXICAN FIESTA—Orange-yellow	
	standards, pompeian-red falls	.45
	MIDNIGHT BLUE—Suave, pert and trimly	.10
		.90
	MINNIE COLQUITT—Reliable white	.00
	and number plicate	25
	and purple plicata	.35
	MINT JULEP—Chartreuse green	.65
	MINUET—Ruffled old-gold and	
	lavender-blue	.45
	MOHR MAJESTY—(Onco) Done in tones of	
	buff and chartreuse, olive fleckings MOONLIGHT MADONNA—Ruffled lemon-	1.25
	MOONLIGHT MADONNA-Ruffled lemon-	
	ice. Very rare	.40
	MOONLIGHT SONATA—Large clear	
		.40
	lemon yellow MORNING BRIGHT—Cream standards	.20
	muning bright—cream standards	42
	tinged pink, creamy old-rose falls MORNING MELODY—Soft orchid-lavender _	.45
	WILLENIA WELLEV SOIT Orchid-lavender	.40
	The state of the s	.10
	MOUNT MAZAMA—(Part Onco) A stunning shade of Persian rose-purple. Huge	

MR. MOON—Huge white self, yellow	4
beard tipped white	1.50
MY DARLING—Standards white suffused	
orchid-lavender, falls white suffused	
same but darker	3.75
MYSTIC MELODY—Soft cream standards,	
butter vellow falls	.45
NATIONAL WHITE—Tall and spectacular	
white. Very scarce	.50
NATIVE DANCER—Lovely peach-pink	1.75
NEBRASKA SUNSET—A self of raw henna	
flushed sudan brown. Very brilliant	
blend	1.50
NEW SNOW—Large ruffled white	.40
NEZPENE CHIEF—Standards light violet,	.10
falls medium violet. Large domed	
flowers	8.50
	.40
NORAH—Large apple blossom pink	.40
NORTHWESTERN—Clear and pure	95
royal purple	.85
OKLAHOMA—Shade of seafoam green,	-0
yellow and buff with blue blaze	.50
OLA KALA—Ruffled and flaring deep yellow	.35
OLYMPIAN —A bi-tone of blended	~~
buff and rose	.50
ORANGE APRICOT—Apricot orange self.	
Tall and well branched, full and clean	1.50
ORANGE BANNER—Fine new orange. An	
Indian yellow flushed cadmium orange	3.85
ORANGE CREAMO—Apricot-orange self	1.35
ORANGE FRILLS—Bright orange apricot	
self. Lightly laced	1.75
ORANGE GEM— Husky and tall orange yellow	.40
ORCHID MIST—Rich orchid	.40
ORCHID RUFFLES—Ruffled and frilled	
Olomb Roll Res Trained and Immed	
lavender-orchid	.85
lavender-orchid ORELIO—Very popular red	.85 .40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed	.40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender	
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red,	.40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown	.40 .40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds	.40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds PALOMINO—Creamy white ground, edged	.40 .40 .50 .50
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds PALOMINO—Creamy white ground, edged buff-pink with red beard	.40 .40
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds PALOMINO—Creamy white ground, edged	.40 .40 .50 .50
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds PALOMINO—Creamy white ground, edged buff-pink with red beard PAPER DOLL—White with narrow band of orchid-rose	.40 .40 .50 .50
lavender-orchid ORELIO—Very popular red ORIENTAL BAZAAR—Golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Nice blend of red, blue and brown PACEMAKER—One of best reds PALOMINO—Creamy white ground, edged buff-pink with red beard PAPER DOLL—White with narrow band of orchid-rose PARADISE PINK—Pretty deep pink	.40 .40 .50 .50 .85 2.75 .45
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PINK FORMAL—Broad petaled deep pink	.60
PINK PLUME—Nicely formed orchid-pink	.50
PINK SENSATION—Near true pink. Fine	.60
PINK TALCUM—A peach blossom pink	.40
PINNACLE—White standards, primrose yellow falls	.45
PIN-UP GIRL—A near apricot amoena.	.TU
Very nice	3.75
PIRATE KING—Deep black purple, black	
sheen. One of the largest of all Iris	1.85
PLANET—A near red amoena	.85
POLAR CAP—Pastel lavender amoena. Stand-	
ards snowy white, falls a delicate laven-	
	3.75
PORT WINE—Dark wine-red and white	00
plicata Voltan danda blue falla	.60
PRETENDER—Yellow standards, blue falls	.85
PRIVATEER—Variegata. Yellow standards,	.40
blue-purple falls. Appealing	1.25
PULCHRITUDE—Creamy white with faint	2.00
lemon glow at haft. Very huge	.75
QUECHEE—Satiny garnet red	.50
QUEENS LACE—32 inches. White deepening	
to creamy yellow at edges and center.	
Lacy and shirredQUEENS TASTE—Lavender-pink standards,	3.25
QUEENS TASTE—Lavender-pink standards,	4 4 2
rosy-red falls	1.15
RAINBOW ROOM—Blend of yellow and all rainbow colors	.40
RANGER—Reliable glossy crimson-red	.40
RASPBERRY RIBBON—White bordered	. 20
and suffused raspberry	.50
RAVEN WINGS—Stunning blue-black	.65
REFRAIN—Creamy ivory mingled pink,	
flush of gold and a gold dust finish	.75
REHOBETH—Soft sky blue with satin sheen	1.75
RELENTLESS—Solid deep rich red	.45
RIO VALLEY—Scarce. Large ruffled golden	05
tobacco brown. Superb	.85
ROMANY GOLD—A greenish toned yellow. Broad, heavily flared and ruffled	1.00
ROSE AMES—Lemon white deepening to a	1.00
trace of lavender-blue. Late	.40
ROSE GARLAND—Rose self with hint of	
golden copper at haft. Very vigorous	1.15
ROSE PEARL—Standards opalescent ivory	
pink; falls deep rose, gilded gold. A	
favorite	1.00
ROSE SPLENDOR—Watermelon pink tinted	40
copper	.40
ROSY RUFFLES—Fragrant, ruffled rosy pink	.65
ROSY SPANGLE—Rosy like with striking	4.00
glow of dusted copper	4.00
ROSY VEIL—Pure white with rosy stitching	1.00
borders. A good plicata RUFFLED ORGANDY —Ruffled ivory	1.00
flushed lavender-pearl	.75
RUFFLED TAFFETA—Very light red violet	
self. Large and ruffled, heavy substance	2.75
RUSSET WINGS—Ruffled golden copper	.40
PIPPH Nice two toned vellow with	
crinkled edges	.50
crinkled edges SABLE—Intense black violet	.35
SARLE NIGHT—Very smooth, dark but	
glowing reddish black. Tops	1.85

	SADDLE BROWN— Big polished saddle-	
	leather brown. Brilliant	.65
	SAPPHIRE SEA—Large ruffled light	
	blue. Very fragrant	1.75
	SARAH GOODLOE—Deep maroon self	.40
	SEA MASTER-Large, clear medium blue,	
	heavy substance, extremely broad petals _	7.00
	SENORITA ILSE—Well formed huge white	1.25
	SEVENTH HEAVEN—24 inches. Smooth pink	
	self including the beard	1.00
	SIERRA SKIES—True medium blue	2.25
	SILVER TOWER—Porcelain white, ruffled	
	edge and icy finish. Very lovely	.75
	SIR MICHAEL—Done in blue and red-brown	.40
	SMITHSONIAN—Blue-white changing to	
	pure white. Hafts deep olive, tangerine	
	beard	3.25
	SNOW GODDESS— Pure white, yellow	
	beard. Wide, ruffled petals	2.50
	SOLID GOLD—Brilliant deep yellow	.50
	SOLID MAHOGANY—Deep glowing red	.40
	SOLVEG—Rich cream bordered lemon	
	vellow. Large impressive flowers	.75
	SONG OF SONGS—Ruffled yellow and white	.50
	SO SWEET— Very fragrant large pale blue	.65
	SOUTH PACIFIC— Famous light blue.	
	First sold for \$100.00SPANISH PEAKS—True white self	3.00
J	SPANISH PEAKS—True white self	.45
	SPARKIE—Yellow plicata, rosy brown	,
	markings heavily applied	.65
	SPELLBINDER—Oyster white, gold edges,	
	fluted and picoted	.75
	SPELLBOUND—Done in red-brown with	
	gold overlay	.85
	STAR FIRE—Rich golden yellow, broad, full	.00
	fluted standards, ruffled flaring falls,	
	gold border	1.35
	STARKIST—Rich cream ground plicata,	1.00
	wide border of rusty rose	1.00
	STARSHINE—Deep cream standards, blue-	1.00
	white falls edged cream	.50
	STATEN ISLAND—Gold standards,	.50
	STATEN ISLAND—Gold Standards,	4.0
	glowing red falls	.40
	STEP UP—A different amoena. White	
	standards, light violet falls	1.35
	STORM WARNING—A black Iris enhanced	
	by a silky sheen	.75
	STRATHMORE—Smooth apricot, red beard.	
	Very nice	.85
	SUMMER SONG—Bright glowing deep	
	orange-buff	.65
	SUN FROST—Standards pure white, hori-	
	zontal falls are clear medium yellow.	
	Pretty	4.85
	SUNNYDALE—Cool lemon deepening at haft	
	and pales to ivory in center of falls.	
	Beautiful	6.75
	SUNSET BLAZE—Bright blend of flame-	
	red and coppery salmon	.50
	SUNSET SERENADE—Late. Some think it	
	nicer than PRAIRIE SUNSET	.45
	SURPRISE PARTY—Rich rosy lavender and	·IU
	golden apricot. An eye catcher	2.25
	SURRENDER—Velvety white, bright canary	H. H.
	vollow flowing over best Diels and	
	yellow flowing over haft. Pink and	
	yellow dottings	.60

SWAN BALLET—Some think it the most	
beautiful white. Large broad petals	4.85
SWEET MARIE—Very fragrant large pure	
light lavender. Sharp	.60
TABU—Said to be unmatched by any other dark Iris in color and finish	1.65
TAHOLAH—Creamy ivory flushed cin-	1.00
namon-red. Large and showy	6.00
TALL CHIEF —Very fine richly colored red	4.75
TALLY HO—Resembles fuchsia orchids	.75
TECHNICOLOR—Brilliant ruby red	.50
TECHNY CHIMES—Wide, ruffled rich	4.00
clear yellow TEMPLE BELLS—Glowing yellow, blended	4.00
apricot. A beauty	.85
THE CITADEL—Magnificent white. Fine	3.00
THOTMES III—Glistening golden tan	.60
TOP FAVORITE —Refreshing orchid-pink,	
fine form and substance TOP FLIGHT—Golden apricot. Another	4.00
TOP FLIGHT—Golden apricot. Another	
beauty	.85
TOP HAT—Tall and large black	1.25
TOP SCORE—Bright yellow standards,	05
deep orange brown falls	.65
TRAILBLAZER—Fiery red-mulberry purple. Blue blaze on falls	.90
TRANQUILITY—Well branched large	.50
milk-white. Tops	.60
TROUSSEAU—Rich flamingo pink with a	
creamy undertone. Rich pink beard	.85
TRULY FAIR—Bright medium pink, intense	
red-tangerine beard	3.00
TRULY YOURS—Large yellow and white in	
an unusual combination. Laced and	4 00
ruffled	1.00
TWENTY GRAND—Buff-yellow standards,	.75
white falls flushed orchid UNICORN—World's first horned Iris. First	.10
cold for \$100.00 A white flushed mul-	
sold for \$100.00. A white flushed mulberry. Some of the tips of beard are	
poised like horns	3.50
UTAH FIESTA—Orange blend, lavender	
flush on falls. Nice	.65
UTAH SUNSET—Colorful blend of pink buff and salmon. Very beautiful	
and salmon. Very beautiful	1.00
VALGANZA—Large and bright amoena.	4.00
Light yellow standards, grape blue falls	1.00
VANITY FAIR—A very clean translucent	
pink with rich red beard. Flaring and heavy substance	.65
VICTORIAN VEIL—A fancy plicata of	•00
rose-violet on white. Unusual	.65
VIOLET HARMONY—Large ruffled violet.	
Won Dyke's Medal in 1957	1.15
VIOLET HILLS—Very clear Fluorite violet	
self, blue tipped beard	4.50
VISTA VERONICA—Lovely, large orchid-	~
blue. Pretty	.50
WEDDING BOUQUET—Pure ruffled white	1.30
WHISPERS—Chrome yellow standards,	.70
falls amber-white	
WHITE PEACOCK—Wide and ruffled blue-white	1.15
WHITE RUFFLES—Large ruffled warm	
white	.50
TT AAA U	

WHITE SMOKE—Blue buds open into blue-	
white, you'd think impossible	60
WHITE TOWER—Large, tall white, star	
dust sheen	.50
WHOLE CLOTH—Clean white standards,	
solid medium blue falls. A real pretty	
amoena	14.50
WIDE AWAKE-Light buff-pink	85
WILMA VALLETTE—Fancy crimson-	
burgundy plicata of good size	.85
WOODMONT PLUME—Standards are	
stippled red-violet, falls white	
edged red-violet	85
ZANTHA—Early gorgeous golden yellow.	
A Greek name for yellow	.40
The state of the s	

DAYLILIES (HEMEROCALIS)

Unusually disease and pest free. They bloom year after year, even if neglected. But, the more care and water you give them the greater the reward. More bloom scapes and the flowers are larger as each year passes. Many bloom twice a year. Shipments may be made most any time of the year or as ground conditions permit. All orders of \$5.00 are prepaid. Less size orders require 50 cents extra for postage and packing. They may be shipped with Iris orders, and if so combined, only the total Iris and Daylily order may be \$5.00 or more to avoid extra postage.

1961 DESCRIPTIVE LIST

ALTA ROSE—Watermeion colored	1.73
ANNIS V. RUSSELL—Huge early yellow	.45
ATLAS—Huge lemon-chartreuse	1.50
BERT. H. FAAR—Pink and Rose. (Short	
supply)	.85
BLACK FALCON—Large ruffled	
DEACK FAIRON—Large runned	.75
mahogany black	
BLACK PRINCE—Full black red	.65
BLANCHE HOOKER—Early bright red	.75
CABALLERO—Vermilion and gold. Good	.45
CAPRI—Warm rosy apricot, wide segments,	
creped and ruffled	1.50
COLONEL JOE—Light lemon-cream yellow _	2.00
COLONIAL DAME—Apricot with rosy	NICO
handing and golden are zone	.75
banding and golden eye zone	
COMET—Big yellow and rose bi-color	.35
CRADLE SONG—Immense newer gold	1.00
DOMINION— Large rose-brown	.50
DUCHESS OF WINDSOR—24 inches.	
Symphony of cream, buff and rose	.60
EVELYN CLAAR—One of the finest newer	
pinks, a glistening orchid pink. A must	1.50
E. W. YANDRE—Reddish brown and gold,	2.00
creped edges and flaring	.40
FOUR CARES Tanda nole engages vollows	.10
FOND CARESS—Large pale creamy yellow	
shapely and heavily sprinkled with	
stardust	.75
GEORGIA-Large peach pink with	
buff undertones	.75
HAILE SELASSIE-Large, bold purple-black	
(In short supply)	.75
HIGH NOON—Deep yellow recurved and	
ruffled (Very short supply)	3.50
TIONER DEDITE AD Dad bondoned aroom	0.00
HONEY REDHEAD—Red bordered cream.	F-0
A rare combination	.50
HOWDY-Lemon-orchid bi-color	1.00
HYPERION—Nice soft canary yellow	.50
JACK FROST—Cool lemon. Triangular	
in effect	2.00
JOY RUSSELL—Tall light yellow	.40
J. T. RUSSELL—Large pale lemon with	
glight rod ove	.35
slight red eyeKINDLY LIGHT—Giant yellow spider	1.00
	1.00
LINDA—Fascinating flowers in rosy pink shades MAREL FULLER—Rich deep ruby	9-
pink shades	.35
WITHDELL FURNISHED THE	.85
MARGUERITE FULLER—Light, clear	
lemon yellow	2.75

MARSE CONNELL—Large mahogany red	1.50
MARY GUENTHER—Bicolor of carmine red	
and yellow. Showy and vigorous	.40
MIKADO—Fragrant rich orange with	
mahogany throat	.40
MISCHIEF—Spidery type in shades of	
red and tan	.40
MRS. HUGH JOHNSON—Fiery red with	
satin sheen	.50
NARANJA—One of the finest orange	
Daylilies. Sunproof	.85
PAINTED LADY—Huge deep ruffled flowers	
in yellow with cinnamon dusting	.65
PARTY GOWN—A bi-color, lemon yellow,	
outer half of petals washed Indian red	.50
PATRICIA—Pale lemon yellow with	
greenish throat	.40
PINK CHARM—Large rosy-red, recurved	.60
POTENTATE—Luminous flower of	
Pansy purple	.85
PRIMA DONNA—Pastel blend of peach	
tones (Very short supply)	1.75
QUEEN OF GONZALES—Huge yellow-orange	.60
RAJAH—Gay red with mahogany throat	.35
REVOLUTE—Nice large yellow	1.25
RHODORA—2 ft. Azalea pink	2.25
RINGLETS—Small creped and curled	~.~
bright gold	1.25
ROYAL RUBY—Intense crimson	.75
RUBY SUPREME—Large flowers of luminous	
ruby red with small green throat	.50
RUFFLED PINAFORE—Ruffled pastel	.00
yellow blend. (Short supply)	2.50
SALMON SHEEN—A symphony of salmon.	N.00
Sunfast	.85
SHOOTING STAR—Pale lemon yellow. Extra	1.75
SIDESHOW—Wide petaled buff	.75
SU-LIN—Bi-color of mauve and creamy	.10
yellow	.50
SUMMER LOVE—Big, sweet and lovely	.00
yellow. (Very scarce)	2.75
SWEETBRIAR—Both petals and sepals	N. 10
are rosy pink	.60
TEGAS—Intense fiery red, velvety sheen	.50
TRAILS OF GOLD—Slightly ruffled and	.00
twisted buff chrome yellow	.40
WINDSOR TAN—Warm tan and honey-buff	.#0
bi-color	.65
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